

MOUNTAIN VILLAGE

by Abraham Hunter



A lot of my recent work reflects on my growing fascination with details and composition. A composition helps lead your eye into a piece, but well-placed details seem to keep you there, and if done right they can even make you feel like you're actually living in the painting. Hung on the wall, I want my art to be an extra window in your house that you can walk in and feel free and peaceful.

This painting depicts a small quaint village somewhere in the highlands, and it reminds me a lot of the countryside of the United Kingdom. I was striving for you to be welcomed into the piece by following the path around the bend, into the light, over the bridge, to the church and beyond to the majestic hills. But I didn't want to force the viewer's eye onto that path, so I placed a flower garden to smell, docked boats to row, ducks to feed, a village to enter, a sunset to soak up, and a house to go inside in order to give you a sense of home and belonging while still giving you the option to walk out of town and explore the forests. That's just one-way art can be a window to a better world only by hanging on your wall! Painting is a lot of fun!

SIZE	EDITION	EDITION SIZE	FRAMED	UNFRAMED
12x18	SN	95	\$550	\$400
12x18	AP	15	\$895	\$745
18x27	SN	195	\$895	\$695
18x27	AP	25	\$1395	\$1195



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