SUBSET ON THE MARSH by Mark Keathley



The Lowlands of the coastal regions of the south are teeming with birds and other critters - always moving to and fro with the movement of the baitfish that come and go with the tides. The egrets are my favorite, and I'm enthralled with the delicate design of these magnificent birds. Seemingly flimsy and light these awesome birds are a testimony to the wonder of God's great works in their grace and beauty, but, also, their tenacity, patience, and stealth. I once saw one of these egrets dangling a piece of bread it found on the shore in the water to lure small fish up to eat the bread. After only three attempts, it had speared a sushi delicacy. I wanted to depict this particular bird in the most graceful of positions. So, I photographed high-speed pictures trying to catch the perfect glide, and then put it in a setting that would move you internally to a place of stillness and rest. Sunset on the Marsh.

SIZE	EDITION	EDITION SIZE	FRAMED	UNFRAMED
12x24	SN	95	\$695	\$545
12x24	AP	15	\$1195	\$1045
18x36	SN	95	\$1195	\$965
18x36	AP	15	\$1795	\$1565
24x48	SN	50	\$1795	\$1345
24x48	AP	5	\$2795	\$2345

