

# BONNIE AND CLYDE

by Abraham Hunter



Early this spring, my brother and his wife stumbled upon two baby orphaned raccoons. I quickly volunteered to assume the role of daddy (and mother) so as to take good care of them. They were barely two weeks old and kept me up every two hours to feed them from a bottle and cuddle them. My sister gave them their names; these masked bandits deserved Bonnie and Clyde. They were the sweetest pets I've ever had, and they kept me company for weeks in my studio. They're now living happily with other raccoons on a wildlife refuge, and, even though I'm sure they don't remember me, I will always remember the precious moments I spent with them. I took painstaking time on their portraits, and I tried to capture their individual personalities. Clyde had bigger, floppy ears and always had a cute bewildered look on his face while he followed his big sister around. Bonnie was extremely curious, very vocal, and was a big mischief maker to say the least. These paintings of them hold a very special place in my heart, and I'm so glad you've given me the chance to share these paintings of my kids with you.

SIZE	EDITION	EDITION SIZE	FRAMED	UNFRAMED
12x16	AP	25	\$895	\$745
18x27	SN	95	\$895	\$695
18x27	AP	15	\$1395	\$1195



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